

## FULL HOUSE @ THE POUND FOR SW VIEWING

The South West Group Spring Viewing was hosted by Film @ the Pound at the Arts Centre in Corsham when an almost-record audience of 130 from 33 SW Societies, from as far away as Lerryn in Cornwall, filled the newly refurbished venue providing a challenge for the organisers to accommodate the numbers between the auditorium and the smaller viewing area in the Studio.

The films were all well-received with *I've Loved You So Long* topping the ratings with members responding to Kristin Scott Thomas's BAFTA-winning performance. The surprise runner-up was the lesser-known *Emma's Bliss*, one of the new acquisitions for the BFFS's Block Booking Scheme. The film was introduced by former BFFS General Secretary, Dave Watterson, whose involvement with The Institute of Amateur Cinematographers had led

Title	Total Votes	Reaction Index
I've Loved You So Long	62	92.3
Emma's Bliss	83	89.5
Lemon Tree	47	88.8
Hunger	32	85.2
Waltz with Bashir	42	72.0
Summer	44	68.2

Overall, another successful event for the SW Group, thanks to the efforts of Tricia McLeod and the FATP team and to the excellent catering from Susie Hazell and her helpers who coped admirably with the high numbers attending. Thanks also to Paul Schilling for booking the programme including a number of exceptional shorts some of which BFFS are hoping to distribute – see Newsreel and the new BFFS website for up-dates.

Brian Clay



Film @ the Pound organisers enjoying the short-lived sunshine before the Viewing.  
L to R: Lu Overy, Oscar Stringer and Tricia McLeod:

him to appreciate the work of the German director Sven Taddicken, illustrated by excerpts from some of the director's earlier short films. Although the film's theme was literally one of life and death, there was a lightness of touch that made a welcome contrast with the more heavyweight, and possibly more worthy, *Hunger* and *Waltz with Bashir*. Of the others, *Lemon Tree*, with a wonderful central performance from Hiam Abbass, is likely to feature in many Societies' programmes later in the year, whilst Robert Carlyle gave *Summer*, another BFFS title, a gritty edge.



Crowded reception at the start of the SW Group's Corsham Viewing.