

WHAT'S NEW ON THE BFFS BOOKING SCHEME?



Trinity Titles – now available from BFFS!

As an independent distribution company, Trinity is dedicated to exposing outstanding talent from all over the world to film lovers across the UK. BFFS is delighted to work in partnership with Trinity and offer such exceptional films to community cinemas and film societies.

SAMSON & DELILAH

Warwick Thornton | Australia | 2009 | 101 mins | 15

CAMÉRA D'OR (BEST FIRST FEATURE), CANNES 2009

Samson and Delilah's world is mundane and small – an isolated community in the Central Australian desert. When their lives are shattered by a series of tragic events, the pair turn their backs on home and embark on a journey of survival. Lost, unwanted and alone, they discover that life isn't always fair, but love never judges.

In this dazzling debut, director Warwick Thornton proves himself a significant, singular voice in world cinema.

AVAILABLE FROM BFFS NOW



LONDON RIVER

Rachid Bouchareb | UK, France, Algeria | 2009 | 87 mins

BEST ACTOR, 59TH BERLIN FILM FESTIVAL

In this new film from Rachid Bouchareb (*Days of Glory*), two parents (Brenda Blethyn and Sotigui Kouyate) from very different backgrounds search for their missing children in the immediate aftermath of the 2005 terrorist attacks on London.

Despite initial differences and prejudices, the two grow closer as they discover how their children's lives are entwined, whilst sharing an undying hope that they will find them alive.

'This is a film no Londoner should miss: humane, stunningly acted... Ken Loach couldn't have done better.' **Derek Malcolm**

AVAILABLE FROM BFFS 9 JULY 2010



INVOLUNTARY

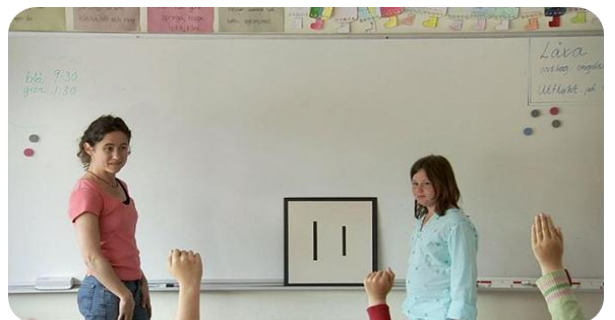
Ruben Östlund | Sweden | 2008 | 98 mins

AUDIENCE AWARD, STOCKHOLM FILM FESTIVAL 2008

It's almost summer in Sweden and misbehaviour abounds. Leffe likes to show off for his friends and play salacious pranks - especially when he's drinking. Meanwhile, a righteous teacher doesn't know where to draw the line; she insists her fellow educators need a bit of instruction. A humorous look at lessons to learn, lectures to give, and lines not to cross.

'Performances, by a mixture of non-pros and little-known actors, are impressively naturalistic and spontaneous. Ostlund has a knack for comedy.' **Variety**

AVAILABLE FROM BFFS ON DATE OF THEATRICAL RELEASE



TALES FROM THE GOLDEN AGE

Ioana Uricaru, Hanno Höfer, Razvan Marculescu, Constantin Popescu, Cristian Mungiu | Romania, France | 2009 | 146 mins | 12A

Tales from the Golden Age is an unconventional personal history of the late Communist period in Romania, told through its urban myths from the perspective of ordinary people. Drawing on the surreal events of everyday life under the communist regime, the film aims to re-capture the mood of the period, portraying the survival of a nation having to face every day the twisted logic of a dictatorship.

‘Genuinely original and very funny film.’ *Daily Telegraph*

‘Another notch in the country’s film-making renaissance.’ *Screen Daily*

AVAILABLE FROM BFFS NOW



HEARTBEAT DETECTOR

Nicolas Klotz | France | 2007 | 143 mins | 12A

Mathieu Amalric (*The Diving Bell And The Butterfly*) plays Simon Kessler, an in-house corporate psychologist, who is asked to investigate the erratic behaviour of the company CEO (Michael Lonsdale). His investigations take him under the skin of his company, and its neutral corporate language, to dark, *Caché*-style transgressions. Hailed by critics as remarkable, ambitious and visionary, the film features an astonishing performance from Amalric in the lead role, as a damaged yuppie and vulnerable gumshoe who begins to unravel as company intrigues whittle away his self-belief.

‘One of the most remarkable, formally ambitious and properly disquieting films in recent French cinema.’ *Sight & Sound*

AVAILABLE FROM BFFS NOW



BEAUFORT

Joseph Cedar | Israel | 2007 | 131 mins | 15

BEST DIRECTOR, BERLIN FILM FESTIVAL 2007

Beaufort tells the true story of 22-year-old outpost commander Liraz Liberti and his troops in the months before Israel pulled out of Lebanon.

As Liraz lays the explosives that would destroy the very same structure that his friends died defending, he witnesses the collapse of all he's been taught as an officer, as well as his soldiers' mental and physical disintegration.

‘The director doesn't feel the need to lecture us: he leaves it to his superb cast, and the story itself, to say it all.’ *Daily Telegraph*

AVAILABLE FROM BFFS NOW



ALSO AVAILABLE FROM TRINITY THROUGH BFFS:

IMPORT/EXPORT Ulrich Seidl | Austria, France, Germany | 2007 | 141 mins | 18

TO GET TO HEAVEN FIRST YOU HAVE TO DIE Djamshed Usmonov | Russia, Tajikistan, France | 2007 | 96 mins | 15

THE MAGICIAN Scott Ryan | Australia | 2006 | 86 mins | 15



TO BOOK ANY OF THESE GREAT NEW TITLES GO TO: www.bffs.org.uk