

# Cinema for All: BFFS Scotland Spring Event 2008 and AGM

Saturday 10<sup>th</sup> May 2008  
Barony Theatre, Bo'ness



*Supported by:*



*Drew Goodwin at Film Mobile Scotland*

# About BFFS Scotland

As part of the British Federation of Film Societies, members have access to support, advice and representation at national level, as well as official recognition of your film society status – useful for grant applications, etc.

BFFS Scotland also provides access to:

- Personal advice from members of other Scottish film societies
- Block Film Booking Scheme (save money by joining with other societies in a block booking of selected films throughout the season)
- BFFS Scotland equipment pool, including large screens and a digital projection kit
- Cinema For All – a BFFS Scotland DVD giving advice about starting up a new Film Society
- And of course special events like today

BFFS Scotland consists of a small committee of volunteers from film societies across Scotland. We meet on Saturdays once every 5-6 weeks to discuss projects, new societies, grant & film hire, news, etc and are looking for anyone who's interested to come and join us.

## **BFFS Scotland Committee**

President:	Alan Knowles
Chair:	Ian Kerr
Vice Chair:	Neil Chue Hong
Treasurer:	David Skelsey
Secretary:	Gail Whyte
Information Officer:	Nicola Osborne
Committee Members:	Raymond Sutherland Peter Kendrick Adam Whyte Katherine Sellar

# Introduction from the Chair

Welcome to my home ground of the Barony Theatre for the BFFS Scotland Spring Event.



In my introduction to the last event, I mentioned that with the transfer of responsibility for Film from Scottish Screen to Creative Scotland, there were changes in the funding landscape. We have been in discussion with prospective partners to support our current activities and become involved in the wider development of Community Cinema in all its forms throughout Scotland. This process has been slower than expected, however it is still progressing, and I am delighted to welcome Scottish Screen to this event.

In the meantime, film societies in Scotland continue to thrive. Seven new groups have started up in the last year including Colinsburgh who must win the prize for quickest society, getting up and running in less than a month!

Our equipment has been all over the country supporting various society screenings, so it is also great news that some Scottish societies have again been successful in getting funding for their own equipment. As more societies start up, it's important that we are able to keep people in touch with each other so that advice and experience can be shared.

Finally, I was very excited recently to be able visit a top audio company to play with some fabulous sound equipment where you can tell the difference between a CD, HD and studio master – all as a result of a chance meeting whilst running a screening.

So, I hope that you will enjoy today's event: not only the wide variety of Films on offer, but the opportunity to meet old friends and fellow Film enthusiasts: you never know what it will lead to!

Have a great day!

*Ian Kerr*  
*Chairman*

## **The Kite Runner**

*Marc Forster, 2007, 128 minutes*

Based on the best-seller by Khaled Hosseini, *The Kite Runner* tells the story of the boyhood friendship of Amir and Hassan in Afghanistan. Following a glorious day's kite-racing, a terrible act of betrayal leaves Amir full of guilt. Twenty years later, when he is settled in America, he returns to an Afghanistan now under the iron rule of the Taliban to face up to his secrets and help his old friend.



## **Son of Man**

*Mark Dornford-May, 2006, 86 minutes*

Set in the fictional African state of Judea, where violence, poverty and sectarianism are endemic, *Son of Man* is an adventurous and ambitious new interpretation of the Gospels by the South African theatre and film ensemble, Dimpho Di Kopane, who also produced *UCarmen eKhayelitsha*. A daring tale of defiance and revolution with an ethical and political scope that reaches far beyond contemporary Africa.



## **No Country For Old Men**

*Ethan & Joel Coen, 2007, 122 minutes*

On a hunting trip, Llewelyn Moss (Josh Brolin) finds what appears to be a drug deal gone wrong with bodies of men and dogs lying around and a case containing two million dollars. Taking the money means that Llewelyn finds himself being pursued by psychopathic killer Anton Chigurh (Javier Bardem in an Oscar-winning performance).



# **BFFS SCOTLAND ANNUAL GENERAL MEETING**

The annual general meeting of the BFFS Scotland will be held on Saturday 10<sup>th</sup> May 2008 at 13.00 at the Barony Theatre, Bo'ness.

## **Agenda**

1. Apologies
2. Matters arising from previous meeting
3. Chairman's Report
4. Treasurer's Report
5. Election of Office Bearers and Committee
6. Q+A including Ian Kerr (BFFS Scotland), Julia Vickers (BFFS) and a representative of Scottish Screen

## **Treasurer's Report**

The financial situation at the national level of the BFFS continues to be very constrained, but we were pleased to receive a grant from them this year of £1,000. The best news of the year was from Scottish Screen who awarded us a grant of £4,000. Scottish Screen will cease to exist shortly when they merge with the Scottish Arts Council to form Creative Scotland, so our future funding from this source is still to be resolved.

With the growth of new film societies throughout Scotland, our stock of film equipment is being well utilised and we received useful funds from the hire of this equipment, which will continue into next year.

Our Spring and Autumn viewing events at the Glasgow Film Theatre were enjoyed by the delegates who attended, although the numbers were disappointing. These viewing sessions are expensive to arrange and we will have to consider future events very carefully unless we receive better support.

We end the year in a fairly healthy financial position, but with future long-term funding yet to be clarified we will have to be prudent with our expenditure until the way ahead is clearer.

David N. Skelsey

Treasurer

## BFFS Scotland Annual Accounts

### Income and expenditure account for the year ended 31 March 2008

	2008 £	2007 £
<b>Income</b>		
Grant - Scottish Screen	4,000	3,600
Grant - BFFS	1,000	-
Viewing sessions	75	30
Hire of film equipment	510	40
Events	315	-
Interest	71	112
<b>Total income</b>	<b><u>5,971</u></b>	<b><u>3,782</u></b>
<b>Expenditure</b>		
Travel (meetings)	445	1,206
Travel (events)	758	846
Administration	304	248
Newsletter	322	116
Film subsidy	-	100
Viewing sessions	3,347	2,851
Training	-	70
Equipment purchase	-	513
Equipment hire	22	418
Film hire	314	183
Insurance	256	176
Miscellaneous	48	44
<b>Total expenditure</b>	<b><u>5,816</u></b>	<b><u>6,771</u></b>
<b>Surplus (deficit) for year</b>	<b><u>155</u></b>	<b><u>(2,989)</u></b>

### Balance sheet as at 31 March 2008

#### Current assets

Bank accounts	4,521	6,366
Debtor - Scottish Screen	2,000	-
	<b><u>6,521</u></b>	<b><u>6,366</u></b>

Represented by:

#### Special Fund at 1 April 2007 and 31 March 2008

CCC	1,250	1,250
WI Reserves	329	329
	<b><u>1,579</u></b>	<b><u>1,579</u></b>

#### General Fund

At beginning of year	4,787	7,776
Surplus (deficit) for year	155	(2,989)
At end of year	<b><u>4,942</u></b>	<b><u>4,787</u></b>

<b>Total Funds</b>	<b><u>6,521</u></b>	<b><u>6,366</u></b>
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**Scottish Group Enterprises account for the year ended 31 March 2008**

	<b>2008</b>	<b>2007</b>
	<b>£</b>	<b>£</b>
<b>Income</b>		
Interest	10	8
<b>Total income</b>	<u>10</u>	<u>8</u>
<b>Expenditure</b>	<u>-</u>	<u>-</u>
<b>Surplus for year</b>	<u>10</u>	<u>8</u>

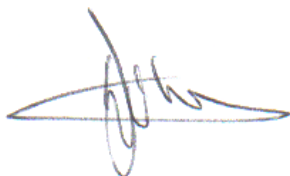
**Balance sheet as at 31 March 2008**

<b>Bank account</b>	<u>1,068</u>	<u>1,058</u>
Represented by:		
<b>General Fund</b>		
At beginning of year	1,058	1,050
Surplus for year	10	8
At end of year	<u>1,068</u>	<u>1,058</u>

**Note:**

The debtor represents the outstanding balance on a total grant of £4,000 awarded by Scottish Screen to support the work of BFFS Scotland which is scheduled to be paid in 2008 subject to the Societies' compliance with the terms of the agreement under which the grant was made.

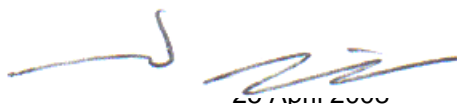
**D Skelsey**  
Honorary Treasurer  
25 April 2008



**Accountants Certificate**

I have examined the financial records of BFFS Scotland, including Scottish Group Enterprises, for the financial year to 31 March 2008 and, in my opinion, the above accounts have been drawn up in accordance therewith and are correctly stated.

**Bill Sinclair**  
Honorary Auditor



# BFFS Spring Event and Annual General Meeting Saturday 10th May 2008

	Film Title	A	B	C	D	E	%
09.45	REGISTRATION						
10.15	THE KITE RUNNER						
12.15	LUNCH + AGM						
13.30	SON OF MAN + Shorts						
15.00	BREAK						
15.15	NO COUNTRY FOR OLD MEN						

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## British Federation of Film Societies (The)

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