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THE LATEST BFFS BOOKING SCHEME TITLES FROM THE DISTRIBUTOR OF EMMA'S BLISS



EYES WIDE OPEN

Haim Tabakman | Israel/Germany/France | 2009 | 91 mins

BEST ACTOR AWARD, JERUSALEM FILM FESTIVAL 2009

Aaron, a respectable butcher in Jerusalem's ultra-orthodox Jewish community, is a loyal husband and dedicated father of four children. The arrival of Ezri, a nomadic young student, will turn his world upside down. Ezri assists Aaron with his business but it is not long before the pair realizes that their relationship is much more than simply master and apprentice. Aaron starts to neglect his family and community life, swept away by his lustful love. His forbidden affair must be kept hidden at all costs but soon guilt, torment and pressure from the community catch up.



"Superb. A film of rare, haunting power." **Daily Mirror**

LOOSE CANNONS

Ferzan Ozpetek | Italy | 2010 | 110 mins

AUDIENCE AWARD NOMINEE, EUROPEAN FILM AWARDS

Tommaso is the youngest child in the large, eccentric Cantone family who own a pasta factory in Puglia. When the Cantones gather for a family dinner to both welcome Tommaso's return and to discuss the future of the family business, a secret is revealed that throws the whole family into turmoil, and the strong familial ties which bind them together are put to the test with explosive and hilarious results.



"With its themes of family secrets, oddball character parts, bittersweet tone and sunny outlook, this is easily the most Almodovar-esque of all Ozpetek's films."

Screen International

"A touching and bittersweet comedy drama with a wicked tongue and a heart of gold that proves grandmother always knows best." **Attitude**

VILLA AMALIA

Benoit Jacquot | France | 2009 | 94 mins

OFFICIAL SELECTION, 53RD BFI LONDON FILM FESTIVAL

Benoit Jacquot's *Villa Amalia*, his fifth collaboration with Isabelle Huppert, is an assured and intriguing exploration of the experiences of a woman who abandons her career and liquidates her possessions to head off towards an unknown future. Huppert stars as Ann, a concert pianist whose sense of security falls to pieces when she witnesses her husband kissing another woman. Without hesitation, she abandons him and takes a headlong rush into the arms of a new beginning. Ending up in an Italian village, Ann finds herself exploring a whole new facet of life with Guilia a local who rescues her when she goes for an over ambitious swim.



"A sombre reflection on the ultimate romantic fantasy." **Sight & Sound**

BORN IN '68

Ducastel & Martineau | France | 2008 | 173 mins

BEST ACTRESS, CABOURG ROMANTIC FILM FESTIVAL

After the riots of '68 turned their lives around and filled with a sense of communal utopia, Catherine, Yves and Hervé along with a few friends, move to an abandoned farm in the countryside. However, the years of free love are short-lived as their ambitions and pursuit of personal fulfilment leads to choices that will tear them apart. We then follow the lives of their children growing up in the midst of the '80s, the end of communism and the AIDS crisis.

"...the intelligent, inspiring script and first-rate performances deliver a deeply satisfying experience that never outstays its welcome." **GT Magazine**



HEAVENLY CREATURES

Peter Jackson | New Zealand/Germany | 1994 | 99mins

BEST SCREENPLAY NOMINEE, OSCARS 1995

A starkly original film-going experience based on a true life story, *Heavenly Creatures* is a stirring drama that offers up the unexpected. Pauline Parker and Juliet Hulme are outcasts who become best friends, but their bizarre fantasy life becomes more intense as their bond becomes increasingly more obsessive. When Pauline's mother tries to intervene and split the girls apart, they bring about a terrible revenge, resulting in what is to this day still a renowned and controversial case.

"What makes Jackson's film enthralling and frightening is the way it shows these two unhappy girls, creating an alternative world so safe and attractive they thought it was worth killing for." **Roger Ebert**



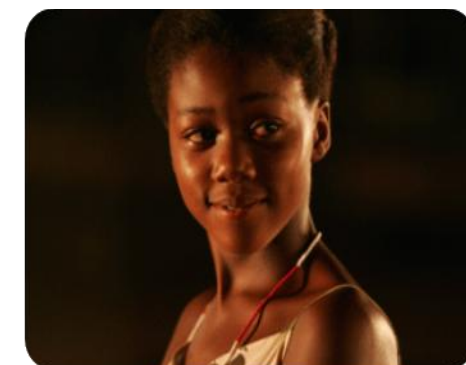
LIFE, ABOVE ALL

Oliver Schmitz | South Africa/Germany | 2010 | 100 mins

SHORTLISTED FOR BEST FOREIGN FILM, OSCARS 2011

Chanda, 12 years old, learns of a rumour that spreads like wildfire through her small, dust-ridden village near Johannesburg. It destroys her family and forces her mother to flee. Sensing that the gossip stems from prejudice and superstition, Chanda leaves home and school in search of her mother and the truth. *Life, Above All* is an emotional and universal drama about a young girl (stunningly performed by first-time actress Khomotso Manyaka) who fights the fear and shame that have poisoned her community. The film captures the enduring strength of loyalty and a courage powered by the heart.

"...has the high art and big heart of any award-worthy film. At the Palais des Festivals, this was the one that had critics cheering like school kids, in a 10-minute standing ovation." **Mary Corliss, Time Magazine**



Peccadillo Pictures has been bringing quality international films to the UK since October 2000. They have slowly grown to become one of the UK's most recognised distributors of Art House, Gay and Lesbian and World Cinema titles with an impressive collection of films from Europe, Latin America and Asia.

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