

## BRITISH FEDERATION OF FILM SOCIETIES OCTOBER NEWSREEL

### NEWS

#### **FILM SOCIETY OF THE YEAR AWARDS 2011 – CONGRATULATIONS SWINDON!**

This year's Film Society of the Year Awards were announced on the 17<sup>th</sup> September at the Cine Lumiere. The top award, the Engholm Prize for Film Society of the Year, was awarded to Swindon Film Society for excellence across the board. Swindon Film Society have made a recent deliberate move from being an inwardly-focused film society to an outwardly-focused community provider; partnering with a wide range of community arts and action groups to provide a resource for all. They have also helped other local communities develop their own screening groups - helping to make sure much of their region can access Cinema for All.

All award winners can be found here: <http://bffs.org.uk/awards/>. Congratulations to all!

#### **NATIONAL CONFERENCE FOR COMMUNITY CINEMAS 2011 – ED VAIZEY ON THE IMPORTANCE OF COMMUNITY CINEMA VOLUNTEERING**

Over a hundred film society and community cinema organisers joined us for the 5th BFFS National Conference for Community Cinemas on the 17<sup>th</sup>-18<sup>th</sup> September.

The weekend kicked off with a keynote speech from Ed Vaizey MP - Minister for Culture, Communications and Creative Industries on the value of volunteers and the importance of the community cinema sector, who said, 'Local people know what is best needed in their areas and the tireless volunteers in community cinemas and film societies up and down the country bring film, culture and social cohesion to their communities. Their activities create communities, build relationships and strengthen local connections across all ages from the young to the old.'

Audiences were also treated to preview screenings and filmmaker Q&As with the directors of *Way of the Morris* and *Sound It Out* and got the chance to see newly released *Tomboy* as well as micro budget caper *The Red Machine* and French classic *The 400 Blows*. The most popular film of the weekend was *Le Herisson* with a fantastic audience reaction score of 96.7%.

For more information and full audience reaction scores go to:

<http://bffs.org.uk/newsandevents/news/NationalConference2011.html>

#### **CREATIVE ENGLAND NOW OPERATIONAL – FILM CULTURE FUND OPEN SOON**

Creative England has opened for business after forming earlier in the year to replace the Regional Screen Agencies. The new agency will provide support for England's creative industries outside London, supporting film, television, games, and digital and creative services.

A Film Culture Fund has been set up and will be aimed at organisations such as cinemas, film archives, film festivals and the non-theatrical exhibition sector (mobile cinemas and film societies), for activity including:

- audience development within the film exhibition sector
- film education activities which are linked to and support film exhibition infrastructure (e.g. cinemas, film festivals, film societies and other platforms)
- the acquisition, preservation and conservation of and access to regional screen heritage.

Applications for the fund open on the 17<sup>th</sup> October. You can read the guidelines here:

<http://www.creativeengland.co.uk/sites/default/files/Film%20Culture%20Guidelines%202011-12.pdf>

And sign up to the Creative England mailing list here [www.creativeengland.co.uk](http://www.creativeengland.co.uk)

### **DCMS CONSULTATION – LICENSING ACT 2003**

DCMS has launched a consultation regarding the reformation of the Licensing Act 2003 which, among other changes, would mean film exhibition to audiences under 5000 would no longer require a Public Entertainments Licence.

Take a look at the proposals [here](#) and submit any responses by 3<sup>rd</sup> December 2011. BFFS will also be making an official response before the deadline.

### **BRITISH PUBLIC WANT TO SEE MORE BRITISH FILMS, ACCORDING TO BFI SURVEY**

A survey carried out by the BFI shows that UK public think there are too few British films shown in the UK, and also reveals that the British public want to see more regional and social diversity on film. The survey – Opening our Eyes: How Film Contributes to the Culture of the UK – was commissioned by the UK Film Council. Read the full report here: [www.bfi.org.uk/publications/openingoureyes/downloads/BFI-Opening-Our-Eyes.pdf](http://www.bfi.org.uk/publications/openingoureyes/downloads/BFI-Opening-Our-Eyes.pdf)

### **GET CONNECTED**

BFFS have compiled a list of organisations that are using social networks such as Twitter and Facebook. See the list on the [BFFS website](#) and get talking to your fellow community cinema volunteers. If you'd like to be added to the list please send a link to your pages to [bryony.bffs@googlemail.com](mailto:bryony.bffs@googlemail.com)

## **FILM NEWS**

### **SOUND IT OUT – CROWDFUNDING**

The makers of *Sound It Out* need your help to get the film the cinema release it deserves.

270 people supported the making of this excellent documentary via crowdfunding website IndieGoGo. The reception from critics and audiences has been brilliant and now the filmmakers need your help to finish the story and bring *Sound It Out* to cinemas across the UK. Money raised will allow funds to be accessed through the BFI for prints and publicity material enabling the film to be shown in cinemas up and down the country. Donations will be rewarded with everything from stickers and soundtrack EPs to private tours of the record shop featured in the film.

'Sound It Out isn't just good – it's important' **IFC**

Find out how you can make a difference at: [www.indiegogo.com/sounditoutdoc](http://www.indiegogo.com/sounditoutdoc)

### **DOGWOOF'S POP-UP CINEMA**

Dogwoof's Pop-up Cinema is here! Gain access to Dogwoof's brand new films as soon as they open in the UK and take full advantage of Dogwoof's innovative national campaigns.

To celebrate, Dogwoof are offering their September release *Page One: Inside the New York Times* with a 25% discount, so you can wow your audience with the most talked-about doc of the year as it opens across the UK. *Page One: Inside the New York Times* offers unprecedented access to the world's most illustrious newspaper, The New York Times, as audiences follow the paper's top reporters and editors to find out what the future holds for journalism in the digital age...

A great title to rustle up debate by involving your local radio station, newspaper or online magazine.

Dogwoof's upcoming 2011 releases are available at [www.popupcinema.net](http://www.popupcinema.net)

## FILM SOCIETY NEWS

### **BFFS SOUTH WEST AUTUMN VIEWING SESSION**

Six new DVD releases have been selected for the SW Group's Autumn Viewing in Topsham on Sunday 30<sup>th</sup> October. The Group is delighted to be returning to the newly refurbished Matthews Hall, home of Topsham Film Society. The line-up is headed by the Oscar nominee *Incendies*, a gripping French-Canadian thriller and *Oranges and Sunshine*, a moving debut from Jim Loach starring Emily Watson. Other new World Cinema releases include the powerful Iranian drama *A Separation* and the poetic *Le Quattro Volte* from Italian director Michelangelo Frammartino. Finally, there are two neglected English-language titles – *Win Win* from Thomas McCarthy, the director of film society favourites *The Station Agent* and *The Visitor*, and *Mao's Last Dancer*, an inspiring story of a Chinese ballet dancer's journey to international stardom.

Head to the [BFFS South West website](#) for more details or [click here to download a booking form](#)

### **SELECTED TITLES LIST**

Don't forget if you are struggling to find the rights for a film you can check our [Selected New Releases List](#) for details of who owns them and contact details for many distributors.

## BFFS BOOKING SCHEME NEWS

### **PREVIEW THE RED MACHINE**

BFFS and the makers of *The Red Machine* are offering programmers the chance to preview the film in your own home prior to programming. [The Red Machine](#) is an intense thriller about a disgraced spy for the U.S. Navy and a jailed safecracker who team up to steal the secret of the Japanese version of the Enigma machine.

*'Here's a film with an elegant simplicity. Not a shot doesn't do its work. It may remind you of a '40s B crime movie, and I mean that as a compliment'* says Roger Ebert.

Please email [info@bffs.org.uk](mailto:info@bffs.org.uk) if you would like to request a preview screener.

### **BFFS Booking Scheme Newsletter – sign up now**

The Autumn 2011 Booking Scheme Newsletter will be sent out next week. The newsletter is specifically aimed at film selectors and bookers and contains all the latest updates from the BFFS Booking Scheme. If you would like to receive it please email [bryony.bffs@gmail.com](mailto:bryony.bffs@gmail.com)

### **NEW TITLES**

[Men Who Swim](#) – 'A humorous and poignant look at a group of middle aged men who have found unlikely success as members of Sweden's all male synchronised swimming team.' **Directorsnotes.com**

[Heavenly Creatures](#) – 'What makes Jackson's film enthralling and frightening is the way it shows these two unhappy girls, creating an alternative world so safe and attractive they thought it was worth killing for.'

**Roger Ebert**

[Life, Above All](#) – 'At the centre of this plain, extremely touching film is a heart-rending performance from Khomotso Manyaka as Chandra, a 12-year-old girl holding her family together in a South African township at a time when poverty, Aids and fading national hopes are tearing communities apart.' **Phillip French**

[\*Future of Hope\*](#) – ‘The film is not only talking about the hope for Iceland, but for all the countries that will soon be facing the energy crisis.’ **Maria Dicieanu, Nisimazine**

[\*Way of the Morris\*](#) – ‘There’s something truly charming about Plester and Curry’s film. Its unassuming way never tries to persuade you that Morris dancing is cool (who, after all could really do that?), but by exploring its origins it offers an enriching and salutary reminder of the importance of keeping in touch with the past.’ **The Telegraph**

## EVENTS

### **BFFS EVENTS**

- BFFS South West Group Viewing Session: 30<sup>th</sup> October 2011, Matthews Hall, Topsham, Devon
- BFFS Yorkshire Group Residential Weekend: 2<sup>nd</sup> - 5<sup>th</sup> December 2011, Cober Hill Conference Centre, Scarborough

### **ICO SCREENING DAYS**

ICO have announced that this autumn’s Screening Days will take place at Nottingham Broadway Cinema on 26<sup>th</sup>-28<sup>th</sup> November. For more information go to:

[http://bffs.org.uk/newsandevents/events/data/ico\\_autumn\\_screening.html](http://bffs.org.uk/newsandevents/events/data/ico_autumn_screening.html)

### **FESTIVALS, FESTIVALS, FESTIVALS**

- [West Midlands Human Rights Film Festival](#) 6<sup>th</sup> September- 4<sup>th</sup> October
- [Raintance Film Festival](#) 28<sup>th</sup> September – 9<sup>th</sup> October
- BFI [London Film Festival](#) 12<sup>th</sup> – 27<sup>th</sup> October
- [Co-operative Film Festival](#) 6<sup>th</sup> – 7<sup>th</sup> October
- [Edinburgh Mountain Film Festival](#) 6<sup>th</sup> – 9<sup>th</sup> October
- [UK Jewish Film Festival](#) 2-20 November
- [Leeds International Film Festival](#) 3<sup>rd</sup> – 20<sup>th</sup> November
- [Cornwall Film Festival](#) 4<sup>th</sup> – 6<sup>th</sup> November
- [Cork Film Festival](#) 6<sup>th</sup> – 13<sup>th</sup> November
- [Bradford Animation Festival](#) 8<sup>th</sup> – 11<sup>th</sup> November
- [Bath Film Festival](#) 10<sup>th</sup> – 19<sup>th</sup> November

### **NEW RELEASES**

- [Broken Lines](#) (Axiom Films) 30<sup>th</sup> September
- [The Green Wave](#) (Dogwoof) 30<sup>th</sup> September
- [Red, White and Blue](#) (Trinity Films) 30<sup>th</sup> September
- [Four Days in Guantanamo](#) (Dogwoof) 7<sup>th</sup> October
- [Perfect Sense](#) (Arrow Films) 7<sup>th</sup> October
- [Blood in the Mobile](#) (Dogwoof) 21<sup>st</sup> October

## BFFS LIKES

### **JUST DO IT- CAMPUS SCREENING DAY, 18TH OCTOBER**

New documentary *Just Do It* lifts the lid on climate activism and the daring troublemakers who have crossed the line to become modern day outlaws. With unprecedented access, *Just Do It* introduces you to a powerful cast of mischievous and inspiring characters who put their bodies in the way; they blockade factories, attack coal power stations and glue themselves to the trading floors of international banks despite the very real threat of arrest.

The makers of *Just Do It* are looking for students and staff to host a screening as part of their nationwide Campus Screenings Day on October 18th. Campuses from Aberdeen to Brighton are already on board. If you are with a university, you can check to see if your campus has a screening organised and put the date in your diary here: <http://justdoitfilm.com/campus>. If you're campus isn't listed and you're interested in hosting a screening you can find out more at <http://justdoitfilm.com/campus-screenings> or get in touch with [Olivia@justdoitfilm.com](mailto:Olivia@justdoitfilm.com).

### **ALBATROSS IN CINEMAS OCTOBER 14<sup>TH</sup>**

*Albatross* is a fresh, coming-of-age tale focusing on seventeen year old force of nature Emelia (Jessica Brown Findlay, *Downton Abbey*) who bursts into the lives of the Fischer family when she's hired to work in their guest house. Beth Fischer, also seventeen, is cramming for her exams so she can escape to University, whilst dad Jonathan (Sebastian Koch, *The Lives of Others*), once a best-selling author, is suffering from writer's block to the annoyance of mum Joa who runs the guest house and laments the acting career she left behind. Emelia, an aspiring writer, believes she's following in the footsteps of her great-grandfather Sir Arthur Conan-Doyle and Jonathan seeing promise in Emelia, begins to tutor her. While Beth becomes closer with forthright Emelia, their friendship is threatened when Emelia and Jonathan embark on an affair. See the trailer: <http://on.fb.me/q8jsgs>

For more information or to book contact: [nxassistant@cinemanx.com](mailto:nxassistant@cinemanx.com) | 02076372612

### **PIG BUSINESS – CAMPAIGN AGAINST FACTORY FARMING**

The maker of BFFS Booking Scheme title *Pig Business* is appealing for funds to help fight against the building of a factory pig farm in Foston, Derbyshire. If the plans are approved it would be one of the largest factory farms in the UK, containing 2,500 mother pigs (sows) and around 25,000 pigs, with 1,000 going for slaughter each week.

In this short film, Derbyshire-born actor Dominic West visits the site of the proposed factory to support objections from local residents:

[http://www.youtube.com/watch?feature=player\\_embedded&v=GswNDUCct\\_o#!](http://www.youtube.com/watch?feature=player_embedded&v=GswNDUCct_o#!)

To find out more and support the campaign, go to: <http://www.pigbusiness.co.uk/>

## **REMINDERS**

If you would like to receive this newsletter in PDF form, please email [bryony.bffs@googlemail.com](mailto:bryony.bffs@googlemail.com)

## **THE BFFS TEAM**