

## WHAT'S NEW ON THE BFFS BOOKING SCHEME?



BFFS is delighted to add more great Dogwoof titles to its Booking Scheme. Dogwoof is the leading UK film distributor specialising in social issue films: documentaries, independent films and world cinema.

### VIDEOCRACY

Erik Gandini | Sweden, Denmark, UK, Finland | 2009 | 84mins

**SPECIAL JURY PRIZE, SHEFFIELD DOC/FEST 2009**

As a media mogul and then as president, Silvio Berlusconi has created a perfect system of television, entertainment and politics. His TV channels, known for their over-exposure of almost naked girls, are seen by many as a mirror of his own taste and personality. Director Erik Gandini returns to his home country to portray, from the inside, the consequences of a TV experiment that Italians have been subjected to for 30 years.

*"Its portrait of the perversion of culture in Berlusconi's Italy will hang in the memory of all who managed to enjoy the privilege of seeing it."* **The Guardian**



### THE YES MEN FIX THE WORLD

Andy Bichlbaum, Mike Bonanno | France, UK, USA | 2009 | 87mins

**PANORAMA AUDIENCE AWARD, BERLIN FILM FESTIVAL 2009**

*The Yes Men Fix The World* is a true story that follows a pair of political activists as they infiltrate the world of big business and pull off outrageous pranks that highlight how corporate greed affects the planet.

Along the way the duo discover the culprits behind the cult of greed, and in a wildly uplifting ending, they find a way for everyone to save civilization from its own worst excesses.

*"This movie is glorious testimony to the moral power of satire."* **New York Magazine**



### AFGHAN STAR

Havana Marking | UK | 2009 | 87mins

**WORLD CINEMA AUDIENCE AWARD, SUNDANCE FILM FESTIVAL 2009**

After 30 years of war and Taliban rule, *Pop Idol* has come to Afghanistan. Millions are watching the TV series 'Afghan Star' and voting for their favourite singers by mobile phone. For many, this is their first encounter with democracy. This timely film follows the dramatic stories of four contestants as they risk all to win – but will they attain the freedom they hope for in this vulnerable and traditional nation?

*"Eloquently conveying the tensions, small victories and shattering setbacks of a fragile democracy struggling to regain a once-flourishing culture."* **Washington Post**



**TO BOOK ANY OF THESE GREAT NEW TITLES GO TO: [www.bffs.org.uk](http://www.bffs.org.uk)**

## FOOD, INC.

Robert Kenner | US | 2008 | 94mins

**BEST DOCUMENTARY NOMINEE, ACADEMY AWARDS 2009**

Robert Kenner lifts the veil on America's food industry, exposing the highly mechanized underbelly that has been hidden from the everyday consumer with the consent of government regulatory bodies. *Food, Inc.* reveals that the American food supply is controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the farmer, worker welfare and the environment. *Food, Inc.* reveals surprising and often shocking truths about what we eat, how it is produced and what we have become as consumers.

*"Don't take another bite till you see Food, Inc., an essential, indelible documentary."* **Peter Travers, Rolling Stone**



## MUGABE AND THE WHITE AFRICAN

Lucy Bailey, Andrew Thompson | UK | 2009 | 94mins

**BEST DOCUMENTARY WINNER, BRITISH INDEPENDENT FILM AWARDS 2009**

Michael Campbell is one of a few hundred white farmers left in Zimbabwe since Robert Mugabe began his violent land seizure program in 2000. Since then the country has descended into chaos and the economy brought to its knees by the reallocation of formerly white-owned farms to ZANU-PF friends and officials with no knowledge, experience or interest in farming. Mike, like hundreds of white farmers before him, has suffered years of multiple land invasions and violence at his farm. He takes the unprecedented step of challenging Mugabe in an international court, charging him with racial discrimination and human rights violations.

*"Compelling, nerve shattering, tremendously moving cinema."* **Empire**



## WE LIVE IN PUBLIC

Ondi Timoner | USA | 2009 | 89mins

**GRAND JURY PRIZE WINNER, SUNDANCE FILM FESTIVAL 2009**

Ten years in the making and culled from 5,000 hours of footage, *We Live In Public* reveals the effect of the web on our society, as seen through the eyes of "the greatest Internet pioneer you've never heard of," artist, futurist and visionary Josh Harris. Award-winning director Ondi Timoner documented Harris's tumultuous life for more than a decade to create a riveting, cautionary tale of what to expect as the virtual world inevitably takes control of our lives.

*"A disturbing perspective on what the digital age has done to our individual perceptions of ourselves, but a fascinating study of a man on a mission...or two..."* **Empire**



**MORE DOGWOOF TITLES NOW AVAILABLE THROUGH BFFS:**

**H2OIL** Shannon Walsh | Canada | 2009 | 76mins

**BANANAS!\*** Fredrik Gertten | Sweden | 2009 | 80mins



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