

HOW MUCH DOES YOUR BUILDING WEIGH MR. FOSTER?

Carlos Carcas & Norberto López Amado | UK/Spain | 2010 | 78 mins

BEST DOCUMENTARY, DOCVILLE FILM FESTIVAL 2010



With a title taken from a question posed by Buckminster Fuller, this largely complementary documentary traces the rise of one of the world's premier architects, Norman Foster and his unending quest to improve the quality of life through design. The film explores Foster's origins and how his dreams and influences inspired the design of emblematic projects such as Beijing Airport (the largest building in the world), the Reichstag, the Hearst Building in New York and the tallest bridge ever in Millau, France.

"A handsome portrait of one of the most esteemed architects of the modern age" **The Telegraph**

GASLAND

Josh Fox | US | 2010 | 107 mins

BEST DOCUMENTARY NOMINEE, OSCARS 2010



When filmmaker Josh Fox is asked to lease his land for drilling, he embarks on a cross-country odyssey uncovering a trail of secrets, lies and contamination. Hearing reports from the area being drilled- now known as 'Gasland', of residents being able to light their tap water on fire, Fox travels to meet the ordinary people stuck in the middle of the quest for US fuel independence.

"...one of the most effective and expressive environmental films of recent years." **Variety**

"Gasland might just be the best film of the year." **The Huffington Post**

"...this is why festivals, even the big ones, are capable of surprises, because wonderful things do seep through the cracks." **Cinemascope**

ENEMIES OF THE PEOPLE

Rob Lemkin & Thet Sambath | UK/Cambodia | 2009 | 93 mins

BEST DOCUMENTARY, BRITISH INDEPENDENT FILM AWARDS 2010



The Khmer Rouge ruled Cambodia in what is regarded as one of the twentieth century's most brutal regimes, yet the 'Killing Fields of Cambodia' remain unexplained. Until now. In *Enemies of the People* the men and women who perpetrated the massacres – from the foot-soldiers who slit throats, to the party's ideological leader, Nuon Chea aka Brother Number Two – break a 30-year silence to give testimony never before heard or seen. Director and journalist Thet Sambath's work represents a watershed both in Cambodian historiography and in the country's quest for closure on one of the world's darkest episodes.

"Stunning...amazing...one of the most gripping and moving films I have ever seen." **Andrew Marr, Radio 4**

BUDRUS

Julia Bacha | Israel/Palestine | 2009 | 78 mins

SPECIAL JURY MENTION, TRIBECA FILM FESTIVAL, 2010



Budrus is an award-winning feature documentary film about Palestinian community organizer, Ayed Morrar, who unites local Fatah and Hamas members along with Israeli supporters in an unarmed movement to save his village of Budrus from destruction by Israel's Separation Barrier. Success eludes them until his 15-year-old daughter, Iltezam, launches a women's contingent that quickly moves to the front lines. Struggling side by side, father and daughter unleash an inspiring, yet little-known, movement in the Occupied Palestinian Territories that is still gaining ground today.

"This involving film is an eye-opener" **Peter Bradshaw, The Guardian**

INTO ETERNITY

Michael Madsen | Denmark | 2010 | 75 mins

GRAND PRIX, FIFE PARIS



In Finland a huge system of underground tunnels is being hewn out of solid bedrock. It is the first attempt ever at a permanent storage for nuclear waste that must remain isolated from all living organisms for at least 100,000 years. Once full, the facility will be sealed off, never to be opened again. Or so we hope. How do we warn our descendants of the deadly cargo we send into eternity? Can we prevent them from thinking they have found the pyramids of our time, mystical burial grounds, hidden treasures?

"Jaw-dropping! Tackles a subject almost beyond comprehension. One of the most extraordinary factual films to be shown this year. ...Why isn't every government, every philosopher, every theologian, everywhere in the world discussing Onkalo and its implications? I don't know, but they should see this film." **Peter Bradshaw, The Guardian**

SON OF BABYLON

Mohamed al Daradji | UK/Iraq | 20 | 100 mins

AMNESTY INTERNATIONAL FILM PRIZE, BERLIN FILM



Northern Iraq, 2003. Two weeks after the fall of Saddam Hussein. Ahmed, a 12-year-old boy begrudgingly follows in the shadow of his grandmother. On hearing news that prisoners of war have been found alive in the South, she is determined to discover the fate of her missing son, Ahmed's father, who never returned from the Gulf War. From the mountains of Kurdistan to the sands of Babylon, they hitch rides from strangers and cross paths with fellow pilgrims, on all too similar journeys. Struggling to understand his grandmother's search, Ahmed follows in the forgotten footsteps of a father he never knew.

"It's a sensitive, stoical, compassionate film with a subtle feel for the detail of everyday life in this shattered land." **Phillip French, The Observer**

"A sombre, painful, worthwhile film." **Peter Bradshaw, The Guardian**

Also newly available: *South of the Border, Collapse, No Impact Man* and *This Prison Where I Live*. For details of these and all of the newly available films visit www.dogwoof.com

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