

# The Scottish Community Cinema Festival

11th - 12th April 2009



B.F.F.S  
Scotland



# Welcome to The Scottish Community Cinema Festival

In this joint venture between BFFS Scotland and Falkirk Council we have brought together Community Cinema Exhibitors and Community Film Makers in the expectation that this will provide opportunities for groups to work together in the future.

People who make Films frequently find it difficult to get their work screened and Film Societies and Community Cinemas often have an audience who like to see Films that are unusual or away from the usual Multiplex fare. It seems to us that there is potential to develop links between these organisations which will be of benefit to all.

In any event, we hope that the programme of Films and events we have put together will offer something of interest to everyone and that the Festival will enable delegates to meet informally, enjoy good food and talk about our mutual love of Film.

We hope you will enjoy at The Scottish Community Cinema Festival and we hope to be able to meet as many of you as possible during the weekend.

## Ian Kerr

Chairman BFFS Scotland

## Alison Strauss

Arts Development Officer Film, Falkirk Council

## Programme

Saturday 11th April			
	Screen 1	Screen 2	Workshops
09.30	Registration/ Coffee		
10.00	<b>Vicky Christina Barcelona</b> + Short	<b>Honeydripper</b> + Short	Equipment Demos
12.30	Lunch		
13.30	<b>Anvil the Story of Anvil</b> + Short	<b>I've Loved You So Long</b> + Short	Technical Workshop
15.30	Break/Coffee		
16.00	<b>Summer</b> Public Screening	Equipment Demo	'Fred with and without Ginger'
18.00	Reception - FTH Sponsored by AVCOM		
19.30	Dinner Park Hotel Guest Speaker Mark Cousins		

Sunday 12th April			
	Screen 1	Screen 2	Workshops
9.30	Registration/Coffee		
10.00	<b>Gran Torino</b> + Short	<b>Man on Wire</b> + Short	Starting your Community Cinema
12.00		BFFS Scotland AGM	
12.30	Lunch		
13.15	Awards		
13.30	<b>Frost Nixon</b> + Short *	GuerillaFilm School	Equipment Demos
15.30	Break/ Coffee		
16.00	<b>'New Town Killers</b> + Short *	<b>Easy Virtue</b> + Short	Funding Workshop
18.00	Close		

\* Repeat Award Winning Shorts

## Community Shorts Festival

At the core of the festival will be a celebration of Community Film. Short films made by amateurs, enthusiasts and students using film to explore what they feel about life in general and their community in particular. These are not films made with large budgets and teams of specialists and accountants. These films are made using limited resources; the only part of the budget in surplus being enthusiasm and the burning desire of the makers to express themselves in film.

Each feature Film screened during the weekend will be accompanied by a short Film not more than 10 Mins long introduced by the group who made it .

Awards will be made for the most popular film decided by the votes of the festival goers and the winners announced at an award ceremony on Sunday afternoon followed by a repeat showing of the most popular short films.

## Guerilla Film School

A joint initiative of Fife Council's 'Creative Links' and Glenrothes YMCA/YWCA the Film School will run in the week 6th-10th April 2009. with the objective of showing the students what can be achieved with minimal equipment and resources and to encourage the use of creativity, imagination and 'Guerilla' Film Making techniques to overcome problems.

Their brief is to create a trailer for an imaginary movie using original music tracks, supplied suggesting genre/pace to build their films around.

The three groups involved will present the resulting Film Trailers and take part in a discussion about their experience during the week.

The audience will then be asked to take part in an exit poll to determine which of the trailers would 'most inspire them to see the Film' (if it existed) and a prize awarded for the winning Film Trailer.

## Fred with and without Ginger

Eminent Film Historian, Dr Peter Kendrick, introduces a look back at the Film Musicals of Fred Astaire between 1933 and 1957 in the company of 3 of his best known female partners. Presented on 16mm Film in the spirit of the original , he celebrates the genius of Fred Astaire as admired the world over throughout the Golden Age of the Film Musical.

Just the thing to warm the hearts your audience on a cold winter's night!

## Vicky Christina Barcelona

**USA 2009 / 96 mins Cert 13 • Director: Woody Allen**

**Featuring: Rebecca Hall / Scarlett Johansson / Javier Bardem / Penelope Cruz**

American students Christina and Vicky visit Barcelona for the summer. They meet the artist Juan Antonio at an exhibition. First the practical staid Vicky and then the spontaneous Christina are seduced by the artist. While each girl uses their affair to help resolve inner conflicts, neither bargain for the appearance of Maria Elena, the artist's fiery and unstable ex-wife, nor Juan Antonio's continuing love for her.

## Anvil the Story of Anvil

**Canada 2008 / 90 mins. Cert 15 • Director: Sacha Gervasi**

**Featuring: Steve 'Lips' Kudrow / Glenn Gyorfy / Kevin Goocher / Robb Reiner**

Old rockers never give up their dreams in this hilarious real Spinal Tap that charts the uneven career of Canadian heavy metal band Anvil. In the 1980s Anvil were close to the megastardom they craved. Twenty five years later they are still touring, recording on the cheap, hoping for the big break and working at day jobs in Toronto.

An affectionate look at Anvil's undimmed optimism and dogged determination, the documentary is both very funny and a strangely endearing celebration of heavy metal underdogs.

## Summer

Scotland 2008 / 90 mins. Cert 15 • Director: Kenneth Glenaan

Featuring: Rachel Blake / Robert Carlyle / Steve Evets / Joanne Tulej

Shaun and Daz are vibrant kids, wasted by their experience of education. All they have is their friendship and for Shaun his first love Katy. From the moment Shaun steps into our world he is bound to lose. Labelled as a violent bully he destroys himself and takes Daz with him.

Shaun has twelve years to reflect on an intense summer of love, sex and loyalty. But Daz's imminent death forces Shaun to go on a journey to confront his past. This is the story of a man full of intelligence and promise struggling to reclaim his life.

## Honeydripper

USA 2008 / 123 mins. Cert PG • Director:: John Sayles

Featuring: Danny Glover / Lisa Gay Ha,Milton / YaYa DaCosta / Gary Clarke Jnr

1950. Rural Alabama it's the cotton harvest and a make-or-break weekend for the Honeydripper Lounge and its owner, piano player Tyrone "Pine Top" Purvis. Deep in debt to the liquor man, the chicken man, and the landlord, Tyrone is desperate to lure the young cotton pickers and local Army base recruits into his juke joint, away from Touissants, the rival joint across the way.

After laying off his regular blues singer Bertha Mae, Tyrone announces to his sidekick Maceo that he has hired the famous electric guitar player, Guitar Sam, for a special one night only gig: pack em in and save the club. On the day of the show, the train arrives and Guitar Sam is no where to be found. Tyrone is forced to take drastic action.

## I've Loved You So Long

France 2008 / 115 mins Cert 12 • Director: Phillipe Claudel

Featuring: Kirsten Scott-Thomas / Elsa Zylberstein / Serge Hazanavicius / Laurent Grevil

Juliette has been estranged from her family for 15 years. Although life once violently separated them, Lisa, her younger sister, takes her into her home which she shares with her husband Luc, his father, and their little girls. With the help of Lisa, Juliette attempts to rebuild her life and find redemption from the demons of her past and accommodation in an unforgiving world.

## New Town Killers

Scotland 2009 / 90 mins. Cert 15

Director Richard Jobson

Featuring: Dougray Scott / Alastair Mackenzie / James Anthony Pearson

Could this be the defining thriller of the credit crunch era? The latest feature from Scottish renaissance man Richard Jobson combines the thrills of 1930s classic *The Most Dangerous Game* with the social agenda of a Ken Loach and the high-octane pace of a video game. Living rough, desperate teenager Sean Kelly (James Anthony Pearson) is stuck on the bottom rung of the social ladder until businessmen Alistair (Dougray Scott) and Jamie (Alastair Mackenzie) make him an offer he cannot refuse; a lucrative cash reward if he can survive a night on the streets of Edinburgh as the prey in their twisted cat and mouse games.

## Gran Torino

**USA / 116 mins Cert 15 • Director: Clint Eastwood**

**Featuring: Clint Eastwood / Christopher Carley / Bee Vang / Geraldine Hughes**

Walt Kowalski, an iron-willed veteran living in a changing world, is forced by his immigrant neighbors to confront his own long-held prejudices. The people he once called his neighbors have all moved or passed away, to be replaced by Hmong immigrants, from Southeast Asia whom he despises. Resentful of virtually everything and everyone he sees, Walt is just waiting out the rest of his life, until the night his teenage neighbor Thao tries to steal his prized '72 Gran Torino.

Rumoured to be his last film Clint Eastwood tackles this difficult subject with uncompromising compassion.

## Frost Nixon

**US/UK 2009 / 122 mins. Cert 15 • Director: Ron Howard**

**Featuring: Frank Langella / Michael Sheen / Sam Rockwell / Kevin Bacon**

The film recreates the legendary battle between Richard Nixon, the disgraced president and David Frost. For three years after being forced from office, Nixon remained silent. But in summer 1977, the steely, cunning former commander-in-chief agreed to sit for one all-inclusive interview to confront the questions of his time in office and the Watergate scandal that ended his presidency. Nixon was confident that he would easily outfox the breezy British showman and secure a place in the hearts and minds of Americans. Likewise, Frost's team harbored doubts about their boss' ability to hold his own. But as cameras rolled, a charged battle of wits resulted.

## Easy Virtue

**UK 2008 / 97 Mins cert 12 • Director: Stephan Elliot**

**Featuring: Jessica Biel / Ben Barnes / Kirsten Scott Thomas / Colin Firth**

Set in the twilight of the roaring twenties and at the cusp of the next decade, Easy Virtue is the story of John Whittaker, a young Englishman who, after falling head-over-heels in love with glitzy American Larita, finds himself getting married rather promptly. Returning to the family home, Larita's newfound mother-in-law develops an instant allergic reaction to the Whitakers' newest family member. While accommodating to Mrs Whittaker's prickly personality at first, Larita quickly discovers that in order to make her marriage work, she must play her mother-in-law at her own game, and a battle of wits ensue... Based on the play by Noel Coward.

## Man On Wire

**UK 2008 / 90 mins Cert 12 • Director: James Marsh**

**Featuring: Phillipe Petit / Annie Allix / Lean Louis Blondeaux / Ardis Campbell**

Using contemporary film and photographs Man On Wire documents the illegal and audacious attempt by French tightrope walker Phillipe Petit to walk across a tight rope suspended across the Twin Towers in New York in 1974. The idea alone is outrageous; to gain unauthorised entry to the Towers, to sling a rope across them and then to walk between the towers, the highest tightrope walk ever, without a safety net. The film is compelling viewing as you enter the obsessive determination of Phillipe Petit and the ingenuity of his co-conspirators. It is also a snapshot of far more innocent and adventurous time. A time we have lost.

## Technical Workshop

Ian Kerr, BFFS Scotland's Technical and Development Officer and colleagues from BFFS will offer advice on Projection, Sound and Presentation to new and existing Groups. Learn about how to get the best out of your own equipment, try out our one of our loan Projectors and Sound systems or bring your technical problems to our experts who will do their best to find solutions for you

## Starting Your Community Cinema

Colinsburgh Community Cinema from the East Neuk of Fife, started operation just about a year ago and already have a thriving organisation presenting a wide selection of Films in their Village Hall. Find out how they did it and even why they did it from the people who made it happen. The highs, the lows, the trials and the triumphs, the joy of ultimate success and how you can do the same for your Community.

## Funding Workshop

Information and advice about where to go for Funding to get started, to buy equipment or for Special events and how to negotiate the minefield of the dreaded Application Forms.

## Equipment Demonstrations

Demonstrations of Projection Equipment provided by AVCOM will take place in the Bar area throughout both days of the Festival.

In addition, AVCOM will also provide the Projection facilities in screen 2 which will be available for examination between screenings and in greater depth during a special Demonstration event on Saturday afternoon.

## Film Booking Contacts

### FILMBANK

[www.filmbank.co.uk](http://www.filmbank.co.uk)

Gran Torino  
Vicky Christina Barcelona  
Man on Wire  
Easy Virtue

*DVD: 35mm - Warner*

### BFFS Block Booking Scheme

[www.bffs.org.uk](http://www.bffs.org.uk)

Honeydripper  
Summer  
DVD

### Lionsgate Films

I've loved you so Long

*DVD /35mm*

### United International Pictures (U.I.P.)

Frost Nixon

*35mm*



BFFS is the National Agency devoted to the needs of the Community Cinema Sector. Our dedicated range of resources and Practical services are designed to support and develop your initiative both in its start up phase and its longer term success

By being part of BFFS you will find yourself part of the wider network of the Community Cinema Movement – an inspirational group of organisations dedicated to the power of Film in the Community.

To discover what screening Films can bring to your Community – head for the brand new BFFS website [www.bffs.org.uk](http://www.bffs.org.uk)

YOUR COMMUNITY – YOUR BFFS

# Setting Up A Cinema?

For Free and Helpful  
advice please give us  
a call and ask for Eric.



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