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axiom FILMS

BFFS announces that additional superb Axiom titles are now available in the Booking Catalogue. Axiom Films is a leading production and distribution company with an ever-expanding library of critically and commercially successful films.

UNDERTOW

Javier Fuentes-León | Peru, Columbia, France, Germany | 2009 | 101mins

AUDIENCE AWARD, SUNDANCE FILM FESTIVAL 2010

In a Peruvian fishing village where deep-rooted religious traditions run deep, Miguel (*Cristian Mercado*) and his beautiful wife Mariela (*Tatiana Astengo*) are about to welcome their first child. Miguel harbours a scandalous secret; he is also in love with Santiago (*Manolo Cardona*) – a visiting artist who has been ostracised by the local community because of his sexuality. This haunting, bittersweet tale examines the quest to define contemporary sexual identity when confronted by tradition, courage, honour and truth.

"A nuanced and daring debut" **Derek Malcolm**



THE SEA WALL

Rithy Panh | France, Cambodia, Belgium | 2008 | 125mins

SPECIAL PRESENTATION, TORONTO FILM FESTIVAL 2008

The Sea Wall tells the compelling story of one mother's fight to protect her family – Joseph (*Gaspard Ulliel*) and Suzanne (*Astrid Berges-Frisbey*) – from destitution at the hands of a corrupt administration. Isabelle Huppert is the mother deceived into investing all of her savings in worthless, regularly flooded farmland, incapable of supporting crops and perilously close to the ocean. *The Sea Wall* is adapted from Marguerite Duras's acclaimed and semiautobiographical novel of the same name.

"Affectionate and sumptuously shot...Huppert is simply stunning..." **Little White Lies**



GOODBYE SOLO

Ramin Bahrani | US | 2008 | 87mins

INTERNATIONAL CRITICS PRIZE WINNER, VENICE FILM FESTIVAL 2008

Solo, a Senegalese immigrant driving a taxi in North Carolina, has aspirations of becoming a flight attendant to help provide a better life for his pregnant wife and stepdaughter. One night he picks up William, a tough Southern old-timer with a lifetime of regrets. One man's dream is just beginning, while the other's is quickly winding down. Despite their differences, both men soon realise they need each other more than either is willing to admit. This third US-based feature by Ramin Bahrani (*Man Push Cart*, *Chop Shop*) deftly explores the passing of a generation as well as the rapidly changing face of America.

"Beautiful... builds to a climax of heartbreaking poignancy" **Total Film**



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CHOP SHOP

Ramin Bahrani | US | 2007 | 80mins

OFFICIAL SELECTION, CANNES FILM FESTIVAL 2007

On the outskirts of Queens, just steps from some of New York's most iconic landmarks, Alejandro, a tough and ambitious Latino street orphan on the verge of adolescence, lives and works in a 'chop shop' – an illegal workshop that breaks down stolen cars for parts. In this ramshackle world of mud, rust, graffiti, and twisted scrap metal populated by illegal immigrants and low-level adult criminals, young Alejandro struggles to pursue his goal of making a better life for himself and his spirited 16-year-old sister, Isamar. Featuring authentic and outstanding performances from a talented young cast.

"An American film with the raw power of City of God. Unexpected and inspired" **Roger Ebert**



LION'S DEN

Pablo Trapero | Argentina, South Korea, Brazil | 2008 | 131mins

OFFICIAL SELECTION, CANNES FILM FESTIVAL 2008

Julia (*Martina Gusman*) awakes in her apartment one morning, bruised and bloodied, to discover a horrific scene: her partner Nahuel stabbed to death and their lover Ramiro severely injured. Unable to offer an explanation for the course of events, Julia is arrested for murder, pending trial. Denied parole due to the severity of the crime and now found to be pregnant, Julia is transferred to a secure wing for mothers and their babies, in one of Argentina's most notorious prisons. Befriended by fellow inmate Marta, Julia must come to terms not only with her new life of incarceration but with the impending birth of her son.

"This is social realism at its best... Gusman is terrific throughout" **Derek Malcolm**



THE KREUTZER SONATA

Bernard Rose | US | 2008 | 95mins

OFFICIAL SELECTION, EDINBURGH FILM FESTIVAL 2008

Featuring a standout performance by Danny Huston, *The Kreutzer Sonata* probes into the darker side of modern Hollywood society, exploring the rich complexities of love, obsession and paranoia in a raw, emotional and sexually charged thriller based around the theme of Beethoven's emotional violin sona Edgar, a wealthy philanthropist, meets Abigail, a beautiful and talented pianist. Their relationship quickly develops into a deep and passionate affair that knows no boundaries.

"Bold, brilliant and exhilarating: an intimately horrible, sexually explicit and black-comic portrait of a toxic marriage" **Peter Bradshaw**



OTHER AXIOM TITLES NOW AVAILABLE FOR BOOKING THROUGH BFFS:

MILREPA Neten Chokling | Bhutan | 2006 | 90mins

NIGHTWATCHING Peter Greenaway | UK, Netherlands, Canada, France, Poland | 2007 | 134mins



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