

# BRITISH FEDERATION OF FILM SOCIETIES

## AUGUST NEWSREEL

### NEWS

#### **ED VAIZEY TO SPEAK AT THE 2011 NATIONAL CONFERENCE FOR COMMUNITY CINEMAS**

**17<sup>TH</sup>-18<sup>TH</sup> SEPTEMBER, INSTITUT FRANCAIS, LONDON**

We are delighted to announce that the Key Note speaker launching this year's National Conference will be Ed Vaizey MP, Minister for Culture, Communications and Creative Industries.

With a conference theme of 'The Volunteer and Volunteering' this year's training sessions will focus on recruitment and motivation of your volunteer team as well as management and best practice. There will be special session on sustainability for struggling groups, sponsored by Cheltenham Film Society.

We are also pleased to confirm the final title for our film line-up – *We Were Here*, a deeply moving documentary that looks at the arrival and impact of AIDS in San Francisco and how individuals rose to the occasion during the first years of this unimaginable crisis. <http://wewereherefilm.com/>

Bookings are open now, head to the [BFFS website](#) for all the details.

#### **CREATIVE ENGLAND CALL FOR BOARD MEMBERS**

Creative England is now inviting applications for membership of its national Board. This non-executive Board will have overall responsibility for the development of Creative England as it begins to provide support for film, digital media and other creative industries throughout the English regions. Deadline for Board member applications is Friday 9 September 2011.

[www.creativeengland.co.uk/jobs](http://www.creativeengland.co.uk/jobs)

#### **SONY/PIAS WAREHOUSE FIRE**

The North London SONY/PIAS warehouse fire during the recent riots has affected many BFFS Booking Scheme partners including Peccadillo Pictures, Arrow Films, Axiom, Dogwoof and Trinity Films.

Andy Whittaker of Dogwoof Films has created a website promoting independent distributors who lost their stock in the fire by offering alternative ways of finding the films, such as downloads via iTunes or Blinkbox. Visit [The Other Cinema](#) to see how you can help, and check the distributor websites for their back-catalogues.

- [www.peccapics.com](http://www.peccapics.com)
- [www.trinityfilms.co.uk](http://www.trinityfilms.co.uk)
- [www.dogwoof.com](http://www.dogwoof.com)
- [www.arrowfilms.co.uk](http://www.arrowfilms.co.uk)
- [www.guerilla-films.com](http://www.guerilla-films.com)
- [www.axiomfilms.co.uk](http://www.axiomfilms.co.uk)

Many titles are also available for screenings through the [BFFS Booking Scheme](#)

#### **BFI NEW MASTER FILM STORE AND ARCHIVE DATABASE**

The new £12m archive facility at Gaydon in Warwickshire is part of the BFI's £22.8m Screen Heritage UK programme, funded by the DCMS, and will house up to 450,000 cans of film ranging from the early works of Mitchell and Kenyon to The King's Speech.

On 5 September, the BFI and the nine regional film archives across the UK will launch a new online cataloguing service – Search Your Film Archives – enabling the public to find out about where they can access their local film heritage. The online database will have around 330,000 records. <http://www.bfi.org.uk/news/125>

### **CINEYORKSHIRE**

Bringing digital cinema to North Yorkshire, CineYorkshire have launched their new website with details of participating venues and the latest film listings. Visit [www.cineyorkshire.co.uk](http://www.cineyorkshire.co.uk) for more information.

### **CALL FOR ARCHIVE FILM FROM SOUTH WEST SCREEN**

As part of the South West Screen and Arts Council England *Out of Archive* project, Chris Browning and Cornerstone are looking for your films from days out at the pier to make a documentary called *A Day at the Pier*. They are looking for anything from 1930s black & white to 1990s Hi8. If you can help, email [greg@silicon19.com](mailto:greg@silicon19.com). To follow the project's progress, visit [www.thepierproject.net](http://www.thepierproject.net).

### **BFI STATISTICAL YEARBOOK**

The BFI have published the latest Statistical Yearbook, providing a detailed look at the health of the UK film industry. For details on Community Cinema Exhibition based on BFFS research head to page 95. <http://statisticalyearbook11.ry.com/?id=82736>

### **JOHN AND JOY CHITTOCK RESEARCH ROOM OPENS AT EAST ANGLIAN FILM ARCHIVE**

A new research room for film and television scholars has been opened at the University of East Anglia's East Anglian Film Archive (EAFA). It follows the donation of personal papers and materials reflecting the life and work of John Chittock OBE, BFFS Vice- President and former Chairman. The John and Joy Chittock collection contains published and unpublished material, films, surveys, research papers, correspondence, interviews and other information that provides an invaluable perspective on the way in which film, television and related media have developed over the last half century - from multiplex cinemas, video, cable and satellite television, to technologies such as HDTV and DVD.

[www.uea.ac.uk/mac/comm/media/press/2011/August/chittockroom](http://www.uea.ac.uk/mac/comm/media/press/2011/August/chittockroom)

### **GET CONNECTED**

BFFS have compiled a list of organisations that are using social networks such as Twitter and Facebook. See the list on the [BFFS website](#) and get talking to your fellow community cinema volunteers. If you'd like to be added to the list please send a link to your pages to [bryony.bffs@googlemail.com](mailto:bryony.bffs@googlemail.com)

## **FILM SOCIETY NEWS**

### **SCREEN AT HAY ORGANISE 3<sup>RD</sup> FESTIVAL OF BRITISH CINEMA**

After the success of the first two years, Screen at Hay presents the third [Festival of British Cinema](#). This year's festival on the 23rd/24th/25th September is screening an eclectic mix of films along the theme of British Mavericks including the 1968 Lindsay Anderson classic, *If...*, the 1936 HG Wells adaptation of *Things to Come*, new films such as *The Arbor* and the comedy hit of this year *Submarine*. There will also

be silent movies, Q&A sessions with filmmakers and a great programme of prize-winning documentaries from students at Newport Film School.

[www.filmfestivalhay.co.uk/](http://www.filmfestivalhay.co.uk/)

### **BIRMINGHAM INTERNATIONAL FILM SOCIETY ORGANISE WEST MIDLANDS HUMAN RIGHTS FILM FESTIVAL**

The Festival will be launched on Tuesday 6<sup>th</sup> September at 6.30pm at the Birmingham Library Theatre, with a reception and opening address from special guest speaker Simon Davies, Director of Privacy International. The reception will be followed by an exclusive preview screening of the acclaimed Iranian film *The Green Wave*. Professor A C Grayling has voiced his support for BIFS's West Midlands Human Rights initiative: '*One of the most impactful ways to educate people about human rights is through film, and the West Midlands Human Rights Film Festival performs a huge service in this respect. Few people will be unchanged by what the Festival puts before their eyes.*'

[www.birmingham-film.org/](http://www.birmingham-film.org/)

### **LETCHWORTH FILM CLUB IN THE GUARDIAN**

Letchworth Film Club recently received national press through the Guardian's review of Letchworth Broadway Cinema and their Cine-files series:

*"look out for the work of the Letchworth Film Club, who regularly commandeer a screen to showcase some well-selected oldies and recent arthouse fare. Recent seasons have included The Illusionist, Hitchcock's The Lady Vanishes and a programme of Humphrey Jennings shorts. Their 2011/12 programme takes in Archipelago, Winter's Bone and Truffaut's Day for Night. First up after the summer hols on 4 September is Cavalcanti's Went the Day Well? Check out [letchworthfilmclub.com](http://letchworthfilmclub.com) for more info."*

Read the full article [here](#)

### **LYMINGTON FILM SOCIETY AT THE NEW FOREST FILM FESTIVAL 2011**

Lymington Film Society are hosting *Love Bites*, four short films on the theme of Love presented by award-winning director Simon Miller alongside a short talk about the art of the short film. As part of the [2<sup>nd</sup> New Forest Film Festival](#) the event takes place on Monday 12<sup>th</sup> September in Lymington Community Centre.

Read more about the event [here](#) or visit Lymington Film Society's [website](#).

## **FILM NEWS**

### **MPLC LATEST TITLES**

MPLC offers a screening licence tailor-made for film societies and community cinemas, allowing groups to screen to their audiences from personal DVDs or downloads.

Titles Available Now include:

*Conviction, Black Swan, Never Let Me Go, Love & Other Drugs*

Coming Soon:

*Water for Elephants* – 5 September 2011

*Cedar Rapids* – 19 September 2011

*The Tree of Life* – 31 October 2011

*Win Win* – January 2012

[www.mplcuk.com](http://www.mplcuk.com)

### **THE YORKSHIRE FILM ARCHIVE COMMISSIONS FOUR SHORT FILMS**

Filmmaker Ed Torsney has selected gems from the archive from over 16,000 cans of film – as well as video tape and digital media to create his impressions of autumn, winter, spring and summer. Each film is approximately 4 minutes. All are available on DVD or memory stick. For more information contact [bill@reelsolutions.co.uk](mailto:bill@reelsolutions.co.uk)

Read more on the [Yorkshire Film Archive](#) website.

## BFFS BOOKING SCHEME NEWS

### **TOP 5 OF 2010**

The BFFS team is pleased to announce that the top 5 most-booked BFFS Booking Scheme films of 2010 were: *Cherry Blossoms*, *Conversations with My Gardener*, *Emma's Bliss*, *Welcome* and *Bicycle Thieves*. Front runners so far in 2011 are *Loose Cannons* and *London River*. To find out more about BFFS titles head to: <http://bffs.org.uk/services/blockbooking/>

### **TIGERLILY PICTURES**

Two new Tigerlily films are now available on the BFFS Booking Scheme. ***High Hopes*** sees filmmaker Mark Craig head back to De Montford University (formerly Leicester Polytechnic) to see how his classmates have fared since graduating in 1981.

***Goth Cruise*** is a fascinating look at two things you'd never expect to join together: 250 Goths in full get-up and a cruise around Bermuda: [http://www.tigerlilyfilms.com/our\\_work/documentaries/goth\\_cruise/](http://www.tigerlilyfilms.com/our_work/documentaries/goth_cruise/)

### **PECCADILLO PICTURES**

Following preview screenings at the BFFS National Conference two new Peccadillo Picture titles will become available on the Booking Scheme. ***Tomboy*** is a touching tale of 10 year old Laure who pretends to be a boy when she joins a new group of friends but must face up to the truth when the start of a new school year approaches. ***We Were Here*** tells the haunting story of the AIDS epidemic that swept through San Francisco in the early 1980s through the experiences of five individuals who were all affected in different ways: [http://bffs.org.uk/newsandevents/events/data/bffs\\_national\\_conference\\_3.html](http://bffs.org.uk/newsandevents/events/data/bffs_national_conference_3.html)

### **ARROW FILMS**

BFFS is pleased to add to the Booking Scheme two Italian classics from Arrow films. Rossellini's Golden Lion winning ***General Della Rovere*** tells the story of Emanuele Bardone, an opportunistic rascal in wartime Genoa, conning his fellow Italians and exploiting their tragedies. When the Nazis force him to impersonate a dead partisan general in prison to extract information from fellow inmates, Bardone finds himself wrestling with his conscience for the first time.

The star of *General Della Rovere*, Vittorio de Sica, directs the second of the new titles ***The Garden of the Finzi- Continis***. At the beginning of the Second World War while many middle-class Jewish families flee the country, the Finzi-Continis believe they are safe inside their sprawling estate. As a wealthy, aristocratic Jewish family, they think their luxurious garden walls will protect them from fascism. <http://www.arrowfilms.co.uk/>

### **E F SCHUMACHER CENTENARY**

It is 100 years since the birth of EF Schumacher, best known for his critique of Western economies and his proposals for human-scale, decentralized and appropriate technologies, and the seminal book 'Small is Beautiful'. An ideal opportunity to show BFFS Booking Scheme title *On the Edge of the Forest*, perhaps

screening alongside a Dogwoof environmental film, such as *The End of the Line*, *The Vanishing of the Bees*, and linking up with a local branch of an environmental/sustainability group (Practical Action, Greenpeace, Friends of the Earth). See <http://practicalaction.org/speaker-network> and <http://practicalaction.org/local-groups-4>

## EVENTS

### **BFFS EVENTS**

- [2011 BFFS National Conference: 17-18<sup>th</sup> September, Institut Francais, London](#)
- [2011 Film Society of the Year Awards: 17<sup>th</sup> September, Cine Lumiere, London](#)
- BFFS Yorkshire Group Residential Weekend: 2<sup>nd</sup> - 5<sup>th</sup> December 2011, Cober Hill Conference Centre, Scarborough

### **FESTIVALS, FESTIVALS, FESTIVALS**

- [Chichester International Film Festival 2011](#): 18<sup>th</sup> August - 4<sup>th</sup> September
- [London International Animation Festival 2011](#): 26<sup>th</sup> August- 4<sup>th</sup> September
- [British Urban Film Festival](#) 3<sup>rd</sup>-5<sup>th</sup> September
- [West Midlands Human Rights Film Festival](#) 6<sup>th</sup> September- 4<sup>th</sup> October
- [Walthamstow Int Film Festival](#) 10<sup>th</sup>-12<sup>th</sup> September
- [New Forest Film Festival](#) 11<sup>th</sup>-18<sup>th</sup> September
- [Festival of British Cinema](#) 23<sup>rd</sup>-25<sup>th</sup> September
- [Berwick Film and Media Arts Festival](#) 23<sup>rd</sup>-25<sup>th</sup> September
- [Crystal Palace International Film Festival](#) 20<sup>th</sup>-30<sup>th</sup> September
- [Raindance Film Festival](#) 28<sup>th</sup> September -9<sup>th</sup> October

### **NEW RELEASES**

- [Beautiful Lies](#) (Trinity Filmed Entertainment) 12<sup>th</sup> August
- [The Interrupters](#) (Dogwoof) 12<sup>th</sup> August
- [In a Better World](#) (Axiom Films) 19<sup>th</sup> August
- [The Hedgehog/La Herisson](#) (Cinefile) 2<sup>nd</sup> September
- [Way of the Morris](#) (Fifth Column) 9<sup>th</sup> September
- [Tomboy](#) (Peccadillo Pictures) 16<sup>th</sup> September
- [Mademoiselle Chambon](#) (Axiom Films) 23<sup>rd</sup> September
- [Page One: A Year Inside the New York Times](#) (Dogwoof) 23<sup>rd</sup> September
- [Broken Lines](#) (Axiom Films) 30<sup>th</sup> September
- [The Green Wave](#) (Dogwoof) 30<sup>th</sup> September

## REMINDERS

If you would like to receive this newsletter in PDF form, please email [bryony.bffs@googlemail.com](mailto:bryony.bffs@googlemail.com)

### **THE BFFS TEAM**