

BRITISH FEDERATION OF FILM SOCIETIES APRIL 2010 e-NEWSREEL

NEWS

UK FILM COUNCIL THREE YEAR PLAN ONLINE

Following consultation earlier this year, the UK Film Council has published its three year plan giving funding and policy priorities from 2010-13. It's good to see that a large number of film societies and community cinemas responded. You can read the full three year plan on the UK Film Council website.
(www.ukfilmcouncil.org.uk/threeyearplans)

FUNDING NEWS

Due to across-the-board funding cuts Regional and National Screen Agencies have had to reduce both the size and the number of funding streams for the coming year. Most are still running some schemes to fund audience development, education and cultural film exhibition, but have reduced the total fund amounts and are limiting applications to a single round. With deadlines for most of these in May and June you are urged to get your applications in quickly!

Contact details for your RSA/NSA can be found on the BFFS website:
(www.bffs.org.uk/links.html#regional_screen_agencies)

GOOD SCREENINGS

BFFS has joined with **Good Screenings** - a new film distribution website that allows anyone, anywhere to hold their own screening of the best social justice documentary films and to keep the profits themselves, for their own organisation, campaign or cause. Using the website's simple booking system, anyone can buy a licence to screen in their school, church, workplace, museum, or wherever. The licence fee is calculated according to who you are, where you plan to screen and how many viewers you're expecting.

Good Screenings launched with an impressive slate of documentaries including *The End of The Line*, *Heavy Load* and *Erasing David* and is actively promoting film screenings around specific action days to raise awareness of key issues. The first major release *Erasing David* is supported by NO2ID and Liberty. The film is a riveting exposé of our digital age that plays like a Hitchcockian thriller – both chilling and very funny with Michael Nyman providing the music.

Films coming up in the autumn include the BAFTA winning documentary *Chosen*, which exposes some truths about the independent school system, and *The Day After Peace* for International Day of Peace on 21st September.

New titles will be added throughout the year, so make sure to check back regularly for updates.

Simply head to www.goodscreenings.org to book now. Payment is made on the site, and films can be with you in just 7 days.

Share films that aren't just good - they do good too.

For more information please contact Sarah Mosses on sarahm@britdoc.org

BFFS BOOKING SCHEME NEWS

UNDER THE MUD

The family from hell or a hell of a family?

This upbeat comedy is a unique collaboration between a group of teenage writers and Hurricane Films (*Of Time and the City*). The Guardian said 'Under the Mud may be the best British film you never see.'

Now your audience can see this Liverpool fairytale via the BFFS Booking Scheme, with cast and crew available to provide a Q&A at your screening from next month.

To book, contact info@bffs.org.uk or contact info@hurricanefilms.co.uk to request a Q&A.

A GRIOT'S STORY

This fascinating documentary focuses on master drummer, Adama Drame of Burkina Faso, a descendant of a long line of griots - a caste of musicians and custodians of the culture and history of their peoples, and considered to be a repository of the oral tradition. As a contemporary griot, Adama's mission in life is to preserve his heritage and pass it on to the next generation. In a film filled with music and dance he talks of his musical career, reveals some secrets of his instrument and of his individual style of playing that has made his career over 40 years.

SAMSON AND DELILAH

Recently screened at both ICO Spring Screening Days in London and the BFFS Scotland Viewing Session in Glenrothes, this title has been extremely well received by film societies and community cinemas. In a BFFS booking first, *Samson & Delilah* is available to book from BFFS at the same time as its theatrical release. We expect this title to be extremely popular, so book now to avoid disappointment.

See below for:

- **THE FULL AUDIENCE REACTIONS FOR ICO SCREENING DAYS**
- **WHAT ELSE IS NEW TO THE SCHEME INCLUDING *LONDON RIVER*, *TALES FROM THE GOLDEN AGE* AND *HEARTBEAT DETECTOR***

REGIONAL NEWS

BFFS SOUTHWEST GROUP VIEWING SESSION

More than 100 representatives from film societies and community cinemas travelled to Batcombe for an excellent day of films, networking and the AGM. New BFFS Booking titles *Welcome* and *London River* topped the audience reaction index with 89.7% and 85.5% respectively.

View the full audience reaction index and report below

BFFS SCOTLAND VIEWING SESSION

Film Societies from all over Scotland descended upon Fife for the BFFS Scotland Viewing Session and AGM. Screenings included new BFFS title *Samson & Delilah* plus *The Hurt Locker*, whilst workshops tackled issues from starting up and programming to advanced equipment use. Sadly, the AGM saw BFFS Scotland Chair Ian Kerr stand down after 21 years of dedicated service. Ian has been heavily involved in helping film societies and community cinemas all across Britain and Northern Ireland and his enthusiasm, knowledge and expertise will be much missed.

BFFS YORKSHIRE VIEWING SESSION – COMING SOON

Bradford Media Museum, 9th May – featuring BFFS Booking titles *Welcome*, *London River* and *Tales from the Golden Age*.

NATIONAL EVENTS

BFFS NATIONAL CONFERENCE FOR COMMUNITY CINEMAS 2010

BFFS is delighted to announce that the 4th National Conference will be held at the Institut Français in South Kensington, London. In addition to workshops and networking opportunities BFFS will be holding preview screenings and hosting the Film Society of the Year Awards 2010 in the famous Ciné Lumière. Save the date in your diaries now!

NEW RELEASES

The Calling - Maeve Films (www.thecallingthefilm.co.uk)

The third feature from BFFS friend and supporter Jan Dunn was released on 23rd April

Milk of Sorrow – Dogwoof (www.dogwoof.com/featured/milk-of-sorrow-screenings-dates/)

Released 30th April

Eyes Wide Open - Peccadillo Pictures (www.eyeswideopenmovie.org)

Released 14th May

Watch this space for news of community screenings of these titles.

FESTIVALS, FESTIVALS, FESTIVALS

Swansea Bay Film Festival : 8th-16th May (www.swanseafilmfestival.com)

Holmfirth Film Festival : 22nd-29th May (www.holmfirthfilmfestival.com)

The Romanian Film Festival : 1st-4th May(www.romanianculturalcentre.org.uk/filmfestival)

Deaffest : 21st-23rd May (www.deaffest.co.uk)

Edinburgh International Film Festival : 16th-26th June (www.edfilmfest.org.uk/)

London Film Festival : 13th-29th October (www.bfi.org.uk/lff/)

Cornwall Film Festival : 5th -7th October (www.cornwallfilmfestival.com)

REMINDERS

BFFS Interactive Web Forum (www.bffs.org.uk/forum/)

There are now over 500 forum users to share ideas and network with. Start a discussion!

Community Cinema Sourcebook

Buy now for an invaluable guide with information and advice to increase your audiences, expand your programme and keep it legal.

THE BFFS TEAM

ICO SCREENING DAYS REACTION INDEX - APRIL 2010

TITLE	A	B	C	D	E	TOTAL	AI
Metropolis	13	6	1	0	0	20	90.0%
The Concert	34	15	5	2	3	59	81.8%
The Secret In Their Eyes (2 screenings)	57	37	10	6	2	112	81.4%
Lebanon (2 screenings)	35	22	17	4	1	79	77.2%
Samson & Delilah	17	14	14	4	0	49	72.5%
Bronco Bullfrog	3	4	2	1	0	10	72.5%
When You're Strange	5	16	7	1	0	29	71.6%
Mother (2 screenings)	32	21	27	7	1	88	71.5%
Shed Your Tears and Walk Away (2 screenings)	9	9	7	2	1	28	70.5%
Four Lions	36	25	28	12	3	104	69.0%
Bad Lieutenant: Port of Call - New Orleans (2 screenings)	16	28	17	8	2	71	67.0%
Cléo from 5 to 7	10	9	16	5	0	40	65.0%
A Town Called Panic	5	13	10	4	0	32	64.8%
White Material (2 screenings)	20	31	27	10	5	93	63.8%
The Killer Inside Me	7	18	18	5	2	50	61.5%
Gainsbourg (2 screenings)	7	18	17	11	0	53	60.0%
Sammy Going South	3	14	7	2	4	30	58.3%
Whatever Works (2 screenings)	11	19	19	9	7	65	57.7%
The Runaways (2 screenings)	1	5	14	5	2	27	48.1%
The Vintner's Luck	2	6	7	5	5	25	45.0%
Wild Grass	4	13	13	13	12	55	42.7%
Rashomon	Not enough slips returned for accurate result						n/a

WHAT'S NEW ON THE BFFS BOOKING SCHEME?



Trinity Titles – now available from BFFS!

As an independent distribution company, Trinity is dedicated to exposing outstanding talent from all over the world to film lovers across the UK. BFFS is delighted to work in partnership with Trinity and offer such exceptional films to community cinemas and film societies.

SAMSON & DELILAH

Warwick Thornton | Australia | 2009 | 101 mins | 15

CAMÉRA D'OR (BEST FIRST FEATURE), CANNES 2009

Samson and Delilah's world is mundane and small – an isolated community in the Central Australian desert. When their lives are shattered by a series of tragic events, the pair turn their backs on home and embark on a journey of survival. Lost, unwanted and alone, they discover that life isn't always fair, but love never judges.

In this dazzling debut, director Warwick Thornton proves himself a significant, singular voice in world cinema.

AVAILABLE FROM BFFS NOW



LONDON RIVER

Rachid Bouchareb | UK, France, Algeria | 2009 | 87 mins

BEST ACTOR, 59TH BERLIN FILM FESTIVAL

In this new film from Rachid Bouchareb (*Days of Glory*), two parents (Brenda Blethyn and Sotigui Kouyate) from very different backgrounds search for their missing children in the immediate aftermath of the 2005 terrorist attacks on London.

Despite initial differences and prejudices, the two grow closer as they discover how their children's lives are entwined, whilst sharing an undying hope that they will find them alive.

'This is a film no Londoner should miss: humane, stunningly acted...

Ken Loach couldn't have done better.' **Derek Malcolm**

AVAILABLE FROM BFFS 9 JULY 2010



INVOLUNTARY

Ruben Östlund | Sweden | 2008 | 98 mins

AUDIENCE AWARD, STOCKHOLM FILM FESTIVAL 2008

It's almost summer in Sweden and misbehaviour abounds. Leffe likes to show off for his friends and play salacious pranks - especially when he's drinking. Meanwhile, a righteous teacher doesn't know where to draw the line; she insists her fellow educators need a bit of instruction. A humorous look at lessons to learn, lectures to give, and lines not to cross.

'Performances, by a mixture of non-pros and little-known actors, are impressively naturalistic and spontaneous. Ostlund has a knack for comedy.' **Variety**

AVAILABLE FROM BFFS ON DATE OF THEATRICAL RELEASE



TALES FROM THE GOLDEN AGE

Ioana Uricaru, Hanno Höfer, Razvan Marculescu, Constantin Popescu, Cristian Mungiu | Romania, France | 2009 | 146 mins | 12A

Tales from the Golden Age is an unconventional personal history of the late Communist period in Romania, told through its urban myths from the perspective of ordinary people. Drawing on the surreal events of everyday life under the communist regime, the film aims to re-capture the mood of the period, portraying the survival of a nation having to face every day the twisted logic of a dictatorship.

'Genuinely original and very funny film.' **Daily Telegraph**

'Another notch in the country's film-making renaissance.' **Screen Daily**

AVAILABLE FROM BFFS NOW



HEARTBEAT DETECTOR

Nicolas Klotz | France | 2007 | 143 mins | 12A

Mathieu Amalric (*The Diving Bell And The Butterfly*) plays Simon Kessler, an in-house corporate psychologist, who is asked to investigate the erratic behaviour of the company CEO (Michael Lonsdale). His investigations take him under the skin of his company, and its neutral corporate language, to dark, *Caché*-style transgressions. Hailed by critics as remarkable, ambitious and visionary, the film features an astonishing performance from Amalric in the lead role, as a damaged yuppie and vulnerable gumshoe who begins to unravel as company intrigues whittle away his self-belief.

'One of the most remarkable, formally ambitious and properly disquieting films in recent French cinema.' **Sight & Sound**

AVAILABLE FROM BFFS NOW

BEAUFORT

Joseph Cedar | Israel | 2007 | 131 mins | 15

BEST DIRECTOR, BERLIN FILM FESTIVAL 2007

Beaufort tells the true story of 22-year-old outpost commander Liraz Liberti and his troops in the months before Israel pulled out of Lebanon.

As Liraz lays the explosives that would destroy the very same structure that his friends died defending, he witnesses the collapse of all he's been taught as an officer, as well as his soldiers' mental and physical disintegration.

'The director doesn't feel the need to lecture us: he leaves it to his superb cast, and the story itself, to say it all.' **Daily Telegraph**

AVAILABLE FROM BFFS NOW



ALSO AVAILABLE FROM TRINITY THROUGH BFFS:

IMPORT/EXPORT Ulrich Seidl | Austria, France, Germany | 2007 | 141 mins | 18

TO GET TO HEAVEN FIRST YOU HAVE TO DIE Djamshed Usmonov | Russia, Tajikistan, France | 2007 | 96 mins | 15

THE MAGICIAN Scott Ryan | Australia | 2006 | 86 mins | 15



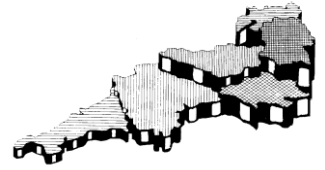
TO BOOK ANY OF THESE GREAT NEW TITLES GO TO: www.bffs.org.uk



British Federation of Film Societies - South West Group

REGIONAL VIEWING SESSION

Jubilee Hall, Batcombe, Somerset
Sunday 25th April 2010



AUDIENCE REACTIONS

Title	Distributors 35mm / DVD	A	B	C	D	E	Total Votes	Reaction Index
Features								
Welcome	Cinefile / BFFS	18	10	1	0	0	29	89.7
London River	Trinity / BFFS	22	10	6	0	0	38	85.5
S�raphine	Metrodome	21	17	5	1	1	45	81.1
The White Ribbon	Artificial Eye / BFI	18	10	7	3	0	38	78.3
Tulpan	New Wave / Verve	7	18	6	1	0	32	74.2
Fish Tank	Artificial Eye / BFI	4	17	17	3	3	44	59.1
Shorts								
Train of Thought	Paul Schilling	11	8	5	4	0	28	73.2
The Fan and the Flower	Moviola	8	12	7	2	1	30	70.0
then, Voyager	Paul Schilling	1	5	14	9	1	30	46.7

Societies Represented: Batcombe, Bath, Beer, Blandford Forum, Bradford on Avon, Budleigh, Chudleigh, Dorchester, Kilmersdon (Reel People), Lyme Regis, Painswick, Shaftesbury Arts Centre, Shipham, Stroud & District, Swindon & Highworth, Tetbury, Thornbury, Topsham, Warminster, Weston-super-Mare, Yeovil Cin math que (21 Societies)

Special thanks to Virginia Membury and the Batcombe Film Society team and Jubilee Hall Committee for their hard work in hosting the event and for the excellent catering throughout the day. Also to guests Donna Anton, Adrian Pickering and Julia Vickers from BFFS National.

See the South West website for details of the films shown and contacts for the distributors
www.bffssouthwest.org.uk